Straues Offers

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With a Varied Program

French Conductor Tempts

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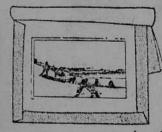
French Conductor Straues of the control of At Carnegie Hall on Thursday aftermoon and least night M. Vincent d'Indy conducted concerts of the Symphony Orchestra. M. d'Indy is one of the founders of and the present head of the Schola Cantorum of Paris, an educational institution which began as the concervator of ancient tradition in respect the performance of the formation of the sear of the concervator of ancient tradition in respect to the performance of the Gregorian Chant, but has come to looked upon as the exponent of advanced thought in French music, as contradistinguished from the conservation methodoid in the Conservation, which is maintained by the French government. As a matter of fact, what has been recognized as creative genius in France has been nutrutory Poissoniers, and also as a matter of fact the significance of the Schola Cantorum at the present time lies quite as much in what it has done to preserve the old as to make propagands for the new in make it works. It is one of many companied to the scholar contrast at the present time lies quite as much in what it has done to preserve the old as to make propagands for the new in make it works. It is one of many companied to the scholar contrast at the present time lies quite as much in what it has done to preserve the old as to make propagands for the new in make it works. It is one of many companied to the scholar contrast at the present time lies quite as much in what it has done to preserve the old as to make propagands for the new in make it works. It is one of many companied to the scholar contrast at the present time lies quite as much in what it has done to preserve the old as to make propagand for the new in make it works. It is one of many companied to the scholar contrast to

inger new to the United States; and these exceptions were two arias by German composers. M. d'Indy's list, on the contrary, contained a composition by Claudio Monteverde, an Italian; Mozart, a German; Michel de Lalande, a Frenchman who was in the service of Louis XIV and died nearly we hundred were served. two hundred years ago, and three con-temporary Frenchman, himself in-cluded.

Offering Full of Instruction

It was a more instructive program than any offered by Mr. Damrosch in his professedly historical series last year. The Italian number was 'he introduction to Monteverde's "Orfeo," The annotator of the program may have felt justified in calling it an overture, but he was guilty of a historically confusing error in intimating that it was a model in the classic Italian form. That form was established by Lully and remained in use down to Handel (the overture to "The Messiah" is an example). It consisted of a very slow movement, followed by a fugued allegro, with a return to the stately introduction. Monteverde opened his "Fable in Music," as he called "Orfeo," with a toccata, followed by a ritornello, the first piece quicker than the second, and had the two Offering Full of Instruction

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teresting Program by Composers of Many Nationalities

Bernardo Olshansky, Russian barytone, who gave a recital at Acolian Hall last evening, presented an interesting program of songs by Italian, French, Russian and American composers. His singing was conspicuous for intelligence and sincerity, two qualities which in a measure atoned for certain vocal deficiencies. His voice, by nature a fine one, is not yet evenly developed. The upper tones, invariably agreeable, were effectively displayed in such songs as Rimsky-Korsakoff's "The Rose Has Charmed the Nightingale," but his middle and lower notes were occasionally gutterul and showed signs of requiring a more even development.

Japanese Soprano Returns

Mme. Miura Back After Year in Mme. Tamaki Miura, the Japanese of the Chicago Europe and South America Mme. Tamaki Miura, the Japanese coloratura soprano of the Chicago Opera Company, who has been singing in Europe and South America for a year, returned yesterday from Buenos Ayres on the Lamport & Holt liner Vasari. She was detained aboard the vessel by the immigration officials because the Japanese monthly immigration quota was exhausted. Advices from Ellis Island to the ship, however. Ellis Island to the ship, however, ordered her release. During her absence from America the 2D PIANO RECITAL.

SUNDAY ICELAND

What Japan Wants

Japan "stands alone as the great obstacle in the way of amicable settlement of the Pacific and Far Eastern questions," declares a recent press dispatch from Washington. Nor was the skeptical attitude of this correspondent toward Japanese intentions at the Arms Conference unique. Many other journalistic observers, noting how much Japan has at stake in any readjustments in the Orient, waited apprehensively for some move from Japan that would doom the Conference to failure. But instead, we find Japan falling in line with the other Conference Powers behind the principles submitted by the United States Government for the reduction of naval armament and for the solution of Far Eastern problems. True, Japan has suggested certain modifications in the navy-reducing program—but so have other Powers. Even H. G. Wells, whose comment on the Conference has not been exuberantly optimistic, says that "we already seem further from war in the Pacific and nearer security there than at any time in the last two years." Among other assurances given by Japan, Admiral Kato informed the Washington correspondents, in answer to a direct question, that "Japan considers Manchuria as being a part of China." But such assurances, correspondents tell us, leave the Chinese cold. "We may have faith in pledges made by other Powers," writes the associate editor of the Shanghai Shun Pao, "but we still entertain grave doubts in those made by Japan."

Nowhere else can you get a more comprehensive sweep of public opinion on all the ins and outs of the Arms Conference at Washington than by reading THE LITERARY DIGEST each week. The leading article in this week's number, December 3, 1921, treats of the attitude of Japan in the parley and the impressions that this attitude makes upon the various nations interested.

Other striking news-features are:

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